



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

83 MARUJA SALES

EDUARDO SÁNCHEZ



MARUJA SALES



BANDURRIA 1ª

EDUARDO SÁNCHEZ

The musical score is written for Bandurria 1ª in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The first section, labeled 'A', spans from measure 1 to 35. The second section, labeled 'B', starts at measure 36 and is marked piano (*p*). At measure 59, there is a first ending with two endings, labeled '1.' and '2.'. The text 'De A a B y salta' is written to the right of the first ending. At measure 72, the 'TRIO' section begins, marked '2ª vez SOLO' and forte (*f*). The music continues with various dynamics including *ff* (fortissimo) at the end. The score concludes with a double bar line and the word 'FIN' at measure 102, followed by a final flourish at measure 109. The text 'Al TRIO y FIN' is written at the bottom right.

MARUJA SALES



BANDURRIA 2ª

EDUARDO SÁNCHEZ

A

f

9

17

26

34

B

p

46

60

1. 2.

De A a B
y salta

73 **TRIO**

f

84

97 **FIN**

ff

107

Al TRIO
y FIN

MARUJA SALES



LAÚD

EDUARDO SÁNCHEZ

8

10

20

31

42

58

72

81

95

105

113

A

B

f

p

1.

2.

De A a B
y salta

TRIO

f

FIN

Al TRIO
y FIN

MARUJA SALES



GUITARRA

EDUARDO SÁNCHEZ

8 *f* A 1 2 3 4 5 6

12 1 2 3 4 5 6 7 8

21

30 *p* B

38 1 2 3 4 5 1 2 3 4 5 6 7 8

52 1 2 3 4 5 6

62 1. 2. De A a B y salta

72 **TRIO** 1 2 3 4 5 *f*

79 1 2 3 4 5 6 7 8

89

99 *ff* FIN

107 Al TRIO y FIN